



NOVEMBER 2010

Vol. XXIX No. VI

NEXT EVENT: JOAN LIPPINCOTT
ORGAN RECITAL — Tuesday, November 9 — 7:30 PM
SUNY at Buffalo — Slee Concert Hall in Lippes Hall
Cosponsored by the Buffalo Chapter AGO and the UB Music Department

The American organist, Joan Lippincott, is a graduate of The Curtis Institute of Music and Westminster Choir College, where she was a student of Alexander McCurdy. She also studied at Union Theological Seminary and Princeton Theological Seminary.

Joan Lippincott has been acclaimed as one of America's outstanding organ virtuosos. She performs extensively in the USA under Karen McFarlane Artists and has toured throughout Europe and Canada. She has been a featured recitalist at Alice Tully Hall at Lincoln Center in New York City, at the Spoleto USA Festival, at The American Bach Society Biennial, at the Dublin (Ireland) International Organ Festival, and at conventions of the American Guild of Organists, the Organ Historical Society, and the Music Teachers National Association. She has performed on most of the prominent organs in churches and universities throughout the USA, including Yale, Harvard, Duke, Stanford, Columbia, and Princeton. She has traveled widely in Europe, studying, playing, and performing in recital on historic and contemporary organs in Holland, Denmark, Sweden, Germany, Austria, Italy, Switzerland, and France.



MS. LIPPINCOTT'S PROGRAM:

Pièce d'Orgue in G Major, BWV 572	Johann Sebastian Bach
Trio Sonata No.1 in E-flat Major, BWV 525	Johann Sebastian Bach
Passacaglia in C Minor, BWV 582	Johann Sebastian Bach
Fantasia in F Minor, K.608	Wolfgang Amadeus Mozart
Two Fugues on the Name BACH a) B-flat Major b) G Minor	Robert Schumann
Prelude and Fugue on BACH	Franz Liszt

Joan Lippincott has been especially in demand for Bach recitals and classes. She was recitalist at the Alice Tully Hall Bach-Handel Tercentennial and she has performed at Bach Festivals in Arizona, Massachusetts (Ozawa Hall at Tanglewood), Michigan, New York, Ohio, Oregon, and South

Carolina. In 2001-2002 she performed a highly acclaimed series of eight Bach organ concerts on outstanding organs throughout New York City, called 'Bach in the Big Apple'. Her playing is distinguished by rhythmic intensity, a supple technical control, and emotional intensity.

Her many recordings on the Gothic label include music of J.S. Bach, [Maurice Duruflé](#), Mozart, [Felix Mendelssohn](#), Widor, Alain, and Pinkham on major American organs. The most recent releases are Sinfonia (Organ Concertos and Sinfonias of J.S. Bach with instrumental ensemble) on the Paul Fritts Organ

