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FEBRUARY 2012

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NEXT EVENT: GAIL ARCHER — ORGANIST
MASTERCLASS: February 4 -- 10:00 AM RECITAL: February 5 -- 4:00 PM
Orchard Park Presbyterian Church, 4369 South Buffalo Street, Orchard Park
Cosponsored by the Buffalo Chapter AGO and Orchard Park Presbyterian Church

Our next event will be a weekend with world-renowned concert organist, Gail Archer. She will present a Master Class Saturday morning and a Recital Sunday afternoon — on the churches' Austin organ Op. 2625. If you would like to sign up to play in the Masterclass please contact Greg White at: greg@oppchurch.org or 868-9433 ASAP. You are also invited to feel free to come with music to play if there are openings and time or just to observe. The morning will begin with a continental breakfast. Don't miss this opportunity to learn about the art of organ playing from one of America's finest concert organists.

The Recital on Sunday is free to Buffalo Chapter AGO members. Admission for others will be \$10.00. So **be sure to bring your membership card** and/or your patron ticket. Please help to advertise this event to others by posting the attached flyer, and invite your choir members and friends to attend. This promises to be a great concert.



Photo: Buck Ennis

Gail Archer is a GRAMMY-nominated, international concert organist, recording artist, choral conductor and lecturer. In spring 2010, she celebrated the 325th anniversary of the birth of Johann Sebastian Bach with six concerts around New York City, concluding with the Art of Fugue at Central Synagogue. *Lucid Culture* proclaimed, "Like the composers she chooses, Archer's playing spans the range of human emotions — with Bach, there's always plenty to communicate, but this time out it was mostly an irresistibly celebratory vibe." In 2009, her spring series, *Mendelssohn in the Romantic Century* was inspired by Mendelssohn's extraordinary versatility as composer, conductor, performer and scholar and included the organ music of his sister, Fanny Mendelssohn and Clara Schumann. The series was recorded live and is available on-line at Meyer-Media. Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. *The New York Times* declared, "Ms. Archer's well-paced interpretation had a compelling authority. She played with a bracing physicality in the work's more driven passages and endowed humbler ruminations with a sense of vulnerability and awe." *Time-Out New York* recognized the Messiaen cycle as "Best of 2008" in Classical music and opera.

Ms. Archer's recordings span the seventeenth to the twenty-first centuries, a festive discography that highlights her musical mastery on grand Romantic instruments as well as Baroque tracker organs. Her most recent compact disc, *Bach, the Transcendent Genius*, celebrates the brilliant improvisations on Lutheran hymn tunes of the "Great 18"

chorale preludes (MM1013). The release on Meyer-Media, is the first recording on the Paul Fritts tracker organ at Vassar College, Poughkeepsie, New York. *An American Idyll*, released by Meyer Media in August, 2008 (MM08011), and recorded on the E. M. Skinner/Randall Dyer organ at Rollins College, Winter Park, Florida, features American



continued from p.1 . . .

organ music from 1900 to the present including music by Joan Tower and a work commissioned by Ms. Archer, Praeludium super Pange Lingua by David Noon. Her centennial concerts in honor of Olivier Messiaen also produced *A Mystic In the Making* (MM07007), recorded on the Aeolian-Skinner organ at Columbia University, which includes two complete cycles, *L'Ascension*, and *Les Corps Glorieux*. Her solo debut CD *The Orpheus of Amsterdam: Sweelinck and his Pupils* (CACD 88043), recorded on the Fisk organ at Wellesley College, was released in 2006 by London's CALA Records. Ms Archer recorded works of Bach along with narration read by Robert Thurman as part of a project for the Tennessee Players and the Albert Schweitzer Fellowship, *Words of Albert Schweitzer and the Music of Bach*. A live concert recording made at the Organalia Festival in Turin, Italy was released in 2005.

During the 2009-2010 season, Ms. Archer promoted her new recording, *Bach, the Transcendent Genius*; highlights include recitals at the University of Arizona, Tucson, Exeter College, Oxford, Harvard, Princeton, Luther College, Shorter College, Grace and Holy Trinity Cathedral, Kansas City, MO and St. Joseph R. C. Church, Macon, Georgia. Ms. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City

From Ms. Archer's web site



DATE DOCKET . . . a listing of members events

All events are free unless otherwise noted

Friday, January 27 at 7:30 PM – Lippes Concert Hall in Slee Hall at UB's North campus – Eastman Organists' Day - four Eastman School of Music students will perform on the Fisk organ; Tickets: \$10/\$5

Sunday, February 19 at 4:00 PM – First Presbyterian Church, Buffalo – ORGAN RECITAL by DAVID BOND – program to include works by Bach, Schumann, Howells, and Vierne; free will offering at the door to benefit the Haskin Music Fund of First Presbyterian Church

ORCHARD PARK PRESBYTERIAN CHURCH - EVENTS:

Saturday, February 4, 10:00 AM - Gail Archer, Masterclass & Sunday, February 5, 4:00 PM - Gail Archer, Organ Recital – (see front page article)

Saturday, March 3, 7:00 PM - Opera-Lytes - A Valentine's Day Celebration - concert of love songs and madrigals featuring 30 singers in the music of the Broadway stage, Gilbert and Sullivan, Leonard Bernstein, Richard Rodgers, John Dowland, Thomas Morely and more - Paul Waara, Director; Admission \$10

LOG ON TO: www.OrgAlt.com for listings of organ recitals in Western New York & across Canada. Send your listings to: info@orgalt.com/416-356-3138 or 103 King St., Georgetown, Ontario, CANADA L7G 2G8

POSITIONS OPEN . . .

Note: Only churches providing F.I.C.A. and Workers' Compensation as well as Unemployment and Disability Insurance are listed, and a written contract will be provided for all positions listed unless otherwise noted.

Previously Listed – Still Open

Organist: Mount Olive Lutheran Church, Lockport
Organist: St. David's Episcopal Church, West Seneca: play two or three Sunday morning services per month; 2-man. pipe organ with limited facilities; no benefits; Salary: per service according to AGO Guidelines – level of ability [Evaluation = Good] call the church at 674-4670 or Fr. Farabee at 882-4981

New Position

Organist: Immanuel Lutheran Church (LCMS), East Aurora: play one 9:30 AM Sunday service, 8 extra services (no choir); Allen (1954) organ; Benefits: 4 weeks paid vacation , no other extra benefits; Salary: \$4,000 - \$9,000 [Evaluation = Excellent] contact Pastor Robert Knepel at: rknepel@roadrunner.com or 43 Pine Street, East Aurora, NY 14052

PLEASE NOTE: For information about Roman Catholic Church positions please call Alan Lukas at 652-6565

IMPORTANT: You are reminded that listing of positions in this newsletter does not imply endorsement by the Buffalo Chapter A.G.O. or any of its committees. Appropriateness of a position must be judged by the applicant him/her self. For help with this, you may wish to contact the Placement Chair for additional information about a position and/or consult with a member who previously held the position. You are also reminded to be very cautious about accepting a position without a written contract.

Go to www.vierne2012.com to see what Christopher Houlihan will be doing this summer to commemorate the 75th anniversary of Vierne's death



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