



BOMBARDE
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AMERICAN GUILD OF ORGANISTS



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NEXT EVENT: STEPHEN PRICE
ORGAN RECITAL — Friday, April 15 – 7:30 PM
Westminster Presbyterian Church, 724 Delaware Avenue, Buffalo

Our next program of the season is a recital by another of our former young chapter members — Stephen Price who will be playing on both the chapel and sanctuary organs at Westminster Presbyterian Church. Some of you may have heard Stephen's recital at St. Paul's Cathedral last summer. Whether you did or didn't you won't want to miss hearing this very talented young man playing Westminster's Aeolian Skinner organs.

PLEASE NOTE that the correct date for this event IS Friday, April 15. Some of the event calendars that were sent out last fall listed April 17 INCORRECTLY as the date for this recital.

Stephen C. Price is a native of Buffalo, N.Y. During his senior year of high school he was appointed Organ Scholar at St. Paul's Episcopal Cathedral 2004-2005, in Buffalo where he studied organ with Andrew Scanlon. In 2009 Stephen graduated from Western Connecticut State University with a Bachelors of Music degree in Organ Performance, where he studied with Stephen Roberts. While pursuing his degree, Stephen held the position of Organ Scholar at St. Paul's on the Green Episcopal Church in Norwalk, Connecticut. Following his undergraduate career, Stephen received a Fulbright Grant to France, studying organ at the Conservatoire National de Région de Toulouse. He received the Diplôme d'Études Musicales avec mention très bien (the equivalent of a US Artist Diploma) in Organ from the conservatory under the tutelage of Michel Bouvard, Willem Jan Jensen, and Philippe Lefebvre. While studying in France, Stephen performed recitals at numerous venues in Toulouse including the Basilica of Saint Sernin, and also at the American Church in Paris. He most recently performed at Saint Thomas Church Fifth Avenue, NYC. Stephen is currently pursuing a Masters of Music degree in Organ Performance at Indiana University Jacobs School of Music, in the studio of Janette Fishell. His program follows —

On the Holmes Chapel Organ:

Echo Fantasia No.1 in D minor – Jan Pieterszoon Sweelinck (1562-1621)

O Mensch, beweine dein' Sünde gross, BWV622 – Johann Sebastian Bach (1685-1750)

Concerto in D minor, BWV 596 – Johann Sebastian Bach

[after Antonio Vivaldi, *L'estro Armonico*, Op. 3, No. 11] (1685-1750)

Allegro–Grave–Fuga

Largo e spiccato

Allegro

On the Sanctuary Organ: (Joseph Whiteford's Op.1249)

"What A Friend We Have In Jesus" [from *Twelve Gospel Preludes*] – William Bolcom (1938)

Prelude and Fugue in F minor, Op.7, No. 2 – Marcel Dupré (1886-1971)

Fantasia-Improvisation sur le Victimae Paschali – Charles Tournemire (1870-1939)

There is a church parking lot behind the church/building next to the church. Enter via the driveway on the south side of the church. You may put your Patron Ticket for this event in the offering plate. A reception will follow the recital where you will have an opportunity to meet and talk with Stephen Price and enjoy delectables made by Chris Snyder. Our thanks to Richard Herr for hosting this event.

American Guild of Organists
Endowment Fund Campaign for the Second Century

Recital and Gala Benefit Reception
in honor of



Thomas Murray

Sunday, May 15, 2011

Woolsey Hall at Yale University

Recital by Thomas Murray at 4 P.M. (Free)

Gala Benefit Reception (\$100, Advance Purchase Required)

Tickets and program book ads available for purchase online at Agohq.org
212-870-2311 (ext. 4308) or e-mail gala@agohq.org

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