



**BOMBARDE**

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**NEXT EVENT: ANDREW HENDERSON  
ORGAN RECITAL — Friday, April 23, 7:30 PM —  
St. Stanislaus R.C. Church, Peckham St. - corner of Townsend St., Buffalo**

Andrew Elliot Henderson was appointed Director of Music & Organist at Madison Avenue Presbyterian Church (MAPC), New York City, in July 2005. He succeeded his former teacher, John Weaver, following his distinguished 35-year tenure at MAPC. At the church he directs an extensive liturgical music program with a number of choirs, a choral society (the Saint Andrew Chorale), and a concert series. The recipient of a C.V. Starr Foundation fellowship, he was awarded the Doctor of Musical Arts degree in organ performance at the Juilliard School in 2007. His program follows:



<i>Organ Concerto in F Major, Op. 4, No. 4</i> — Allegro, Andante, Adagio, Allegro	George Frideric Handel (arr. Andrew Henderson)
<i>Why ask yee?</i>	John Bull
Two 20th-Century Pieces Based on Hymns:	
<i>Variations on 'Wondrous Love', Op. 34</i>	Samuel Barber
<i>Introduction &amp; Toccata on 'Leoni', Op. 36, No. 3</i>	Seth Bingham
<i>Toccata in F Major, BWV 540</i>	J. S. Bach
<i>Introduction et Variations</i> <i>sur un Ancien Noël Polonais, Op. 60</i>	Alexandre Guilmant
<i>Meditation</i>	Stefan Surzynski
<i>Dialog: Prelude with Choral</i>	Ester Mägi
<i>Suite, Op. 5 — Prélude, Sicilienne, Toccata</i>	Maurice Duruflé

Dr. Henderson, a native of Thorold, Ontario, began studies in organ at the age of 11. Following high school and a year of study at Wilfrid Laurier University in Ontario, he went on to complete his undergraduate degree in music at Cambridge University in England, where he served as Organ Scholar at Clare College, Cambridge. With Clare College Choir he participated in numerous BBC broadcasts, recordings and tours throughout Europe and North America. Henderson then completed a master's degree in organ performance at Yale University on a full scholarship from the Yale Institute of Sacred Music. During his time at Yale, he was Marquand Chapel Organist at the Yale Divinity School, and was awarded prizes for excellence in organ performance and academic studies.

Coming to New York City in 2001 to pursue his doctoral studies at the Juilliard School, Andrew became the Assistant Organist at the Church of St. Ignatius Loyola, New York, where for four years he was actively involved in their renowned liturgical and concert programs and worked closely with Kent Tritle, Director of Music Ministries. In August 2002 Andrew was a finalist in the international organ competition Grand Prix de Chartres held in Chartres Cathedral, France, and in 2003 he won first prize in the biennial National Organ Playing Competition sponsored by the Royal Canadian College of Organists. Upon graduation from the Juilliard School he received the Richard F. French prize for the best doctoral document, "The Early Organ Works of Charles Tournemire."

