EXECUTIVE COMMITTEE CANDIDATES

The following biographical information about those running for the Buffalo Chapter AGO Executive Committee should help you in making your choices. You should vote for three members whose term will run for three years. Use the enclosed ballot, and PLEASE REMEMBER TO VOTE -- in person at the Annual Meeting or by mail.

MARLENE HARRINGTON has a Bachelor of Music degree from the University of Michigan and taught music briefly. She has been organist and music director at North Presbyterian Church since 1970. For many years she has served as piano accompanist for various individuals, schools and groups such as Buffalo Suzuki Strings and Orchard Park Suzuki. As a former oboist she played for many years in Cheektowaga Symphony and in chamber ensembles. Marlene has served on Buffalo Chapter committees in the past and has been Librarian for the chapter's Reed Jerome library since 1994.

LOIS JONES is Minister of Music (organist and choir director) at Salem Lutheran Church in Buffalo, owner and director of a private piano and organ studio in the Buffalo area, and a faculty member of the American College of Musicians. She has an Applied Music degree from Houghton College and is an active member of the Piano Teachers Forum of Western New York as well as the National Federation of Music Clubs. She lives in the Boston Hills, south of Buffalo and is the mother of three girls and grandmother of two girls. She joined the Buffalo Chapter in 1968 and has served on its committees in the past.

ABIGAIL ROCKWOOD began her organ studies with Dr. Huw Lewis at Hope College in Holland, Michigan. She majored in music, with minors in French, English, and mathematics. Abigail was active as both soloist and accompanist at Hope. She received scholarships and awards including the Roossien Organ Jury Award, the Hope College Trustee Scholarship, and the Anthony Kooiker Senior Seminar Award. She also took first place in Cincinnati Conservatory's Strader Competition in 2006. After graduating from Hope College, Abigail went on to earn her M.Mus. in organ performance, studying organ with Todd Wilson at the Cleveland Institute of Music. During her time in Cleveland, she worked as Music Intern at Plymouth Church of Shaker Heights. In June 2008, Abigail took the position of Assistant Organist-Choirmaster at St. Paul's Cathedral in Buffalo, NY. This past summer she directed the choirs of boys, girls, and men on a choir tour to Boston, New York City, and Washington D.C. When she's not working or practicing, Abigail enjoys spending time outdoors, eating vegetarian food, reading, and traveling. Someday she hopes to travel to Thailand and India.

CHRISTINA SHREWSBURY is a multifaceted artist with a Master's degree in voice and organ performance from SUNY buffalo. She has performed with the Greater Buffalo Opera, in solo recital and with area orchestras. Christina has served in area churches as Director of Music Ministries for 20 years and is currently Music Director and Organist St. James UCC in Hamburg. She has performed numerous organ recitals, including an all Mendelssohn program as part of the 40th Anniversary Season at St. Paul's Cathedral. She performed the suite *We Shall Overcome* by Sharon Willis as part of the "Women in Music Series" on the Fisk at UB. Christina served as Music Director for the Cheektowaga Community chorus for 12 years and was the founder/director of the Millennium Youth Chorus and the Millennium Music Festival. She has been active in developing programs for youth involving peer interaction workshops and conflict resolution through music and drama. Most recently the artist has worked as a voice actress and produced the audio book *At Gettysburg, What a Girl Saw and Heard of the Battle*. She has participated in the Eastman Organ Improvfest, expanded her performance with jazz studies, and is the goodwill chairperson for the Buffalo Chapter. Visit her web site at www.christinashrewsbury.com.

JEANNE SUSKI was born and raised in Buffalo and graduated from SUNY Buffalo with a BFA in Organ Performance (and a J.D.) — where she studied organ with Michael Burke and briefly with Barbara Harbach, and voice and choral conducting with Dr. Harriet Simons. Her experience as a church musician began at age 13, when her parish organist took ill and her father volunteered her to fill in. She has been playing for worship services ever since. Past employers have included First Church of Christ Scientist (Elmwood and North), Temple Sinai (Amherst) and St. Benedict's (Amherst). In 1999, she resigned her full-time music position to more aggressively pursue another interest. During this period she worked as a substitute and part-time organist at St. Stephen's (Grand Island). This January she began as Music Director at Church of the Good Shepherd (Episcopal), Buffalo and now balances these duties with her 'day job' as a corporate pilot. She has been a member of the AGO for approximately thirty years.

EDWARD WITUL has a M.Mus. in Choral Conducting from the University of Tennessee and a BA in Music from SUNY at Buffalo. He is presently a vocal music teacher at the Drew Science Magnet School (Buffalo) and Organist and Choirmaster at Our Lady of Czestochowa R.C. Church in North Tonawanda. He is a past President of the Church Musician's Guild and has been a member of the Buffalo Chapter for several years.

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