

**Great Division**

Gemshorn	16'	54 pipes	new pipework +Rohrfloete bass 12 as resultant
Principal	8'	61 pipes	existing pipework, revoiced
Rohrfloete	8'		existing pipework, revoiced
Gemshorn	8'	12 pipes	new pipework, extension of Gemshorn 16'
Octave	4'		existing pipework, revoiced
Koppelfloete	4'	61 pipes	existing pipework, revoiced
Super Octave	2'	12 pipes,	extension of Octave 4'
Mixture IV	1 1/3'	244 pipes	existing pipework revoiced
Cornet II (TC)	(8')	98 notes,	Nasat 2 2/3' and Terz 1 3/5'
Trompete	8'	61 pipes	existing pipework revoiced
Clarion	4'	12 pipe	extension of Trompete 8'
Swell to Great		8	

**Swell Division**

Gedeckt	8'	61 pipes,	existing pipework, rebuilt and revoiced
Viola	8'	61 pipes	rescaled and revoiced from Salicional 8'
Viola Celeste	8'	49 pipes	rescaled and revoiced from Voix Celeste
Gemshorn	4'	12 pipes	new pipework, extension of Gemshorn 8'
Rohrfloete	4'	12 pipes	extension of Rohrfloete 8'
Nasat	2 2/3'	61 pipes	
Blockfloete	2'	24 pipes	extension of Gedeckt 8'
Terz	1 3/5'	61 pipes	existing pipework, revoiced
Larigot	1 1/3'	61 pipes	extension of Nasat 2 2/3'
Trompete	8'		(Great borrow)

**Pedal Division**

Resultant	32'	32 notes	Bourdon unison & Gemshorn quint
Bourdon	16'	12 pipes	existing, regulated + Swell Gedeckt 8'
Gemshorn	16'		(Great borrow)
Principal	8'		(Great borrow)
Gedeckt	8'		(Swell borrow)
Gemshorn	8'		(Great borrow)
Octave	4'		(Great borrow)
Rohrfloete	4'		(Great borrow)
Mixture IV	1 1/3'		(Great borrow)
Posaune	16'	12 pipes	exexisting, revoiced + Trompete 8'
Trompete	8'		(Great borrow)
Clarion	4'		(Great borrow)

Great to Pedal 8

Swell to Pedal 8